

Subject Code: KNC60									7602				
Roll No:													

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BTECH (SEM VI) THEORY EXAMINATION 2023-24 INDIAN TRADITION, CULTURE AND SOCIETY

TIME: 3 HRS M.MARKS: 50

Note: 1. Attempt all Sections. If require any missing data; then choose suitably.

SECTION A

1.	Attempt all questions in brief.
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Q no.	Question	Marks	СО
a.	What are the names of states in ancient India?	1	1
b.	What is the contract theory of the state in ancient India?	1	1
c.	What kind of scripts did the Harappan use?	1	2
d.	What Upanishad teaches us?	1	2
e.	How is Jain literature classified?	1	3
f.	What are the religious and philosophical traditions in India?	1	3
g.	Who is known as father of modern Indian astronomy?	1	4
h.	Who contributes most to mathematics?	1	4
i.	What are the three main styles of ancient Indian architecture?	1	5
j.	Write the purpose of producing seals.	1	5

SECTION R

2. Attempt any *three* of the following:

a.	Write the stages of state formation in Ancient India.	5	1
b.	Why did Buddhism start decline in India in the early medieval times?	5	2
	Explain.	N),
c.	Critically analyse the implications of Philosophy in education.	5	3
d.	Where has water management system of Harappan times been unearthed?	5	4
e.	Explain with examples of ancient engineering marvels in Indian architecture.	5	5

SECTION C

3. Attempt any *one* part of the following:

a.	Give the key features of Ancient India Polity.	5	1
b.	How did Varna System transform in to Caste System in India?	5	1
1	Attempt any and part of the following:		

4. Attempt any *one* part of the following:

a.	Write the Characteristic Features of Brahmi Script.	5	2
b.	What are Jainism's significant contributions and impacts on society?	5	2
	Explain.		

5. Attempt any *one* part of the following:

a.	Discuss the dynamic nature of religion in India through different	5	3
	religions that evolved through the ages.		
b.	How did the Bhakti and Sufi Movements contribute to the cultural and	5	3
	social fabric of medieval India?		

6. Attempt any *one* part of the following:

a.	Discuss the metallurgy capabilities of the people of the Ancient India.	5	4
b.	Discuss the colonial rule Indian point of view.	5	4

7. Attempt any *one* part of the following:

a.	Define a mural painting? Give few examples and their key features.	5	5
b.	Which 5th veda represents the essence of all 4 vedas? Different	5	5
	components of dance taken from this?		